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S | O | L | U | T | I | O | N | S



**HOW TO GET  
MORE MONEY  
FROM YOUR MUSIC**



## **THE AFM AND EMPLOYERS' PENSION FUND**

Each time you record under an AFM agreement, contributions are made on your behalf into the AFM and Employers' Pension Fund. This is something that many musicians do not give much thought to... that is, until they learn how it works and begin receiving annual statements showing them how much money they have accumulated.

## **THE FILM MUSICIANS SECONDARY MARKETS FUND**

Aside from recording soundtracks, there are two ways for musicians to get into the movies. One way is through what is known as "sidelining," which takes place when musicians are asked to perform as part of a scene in a movie.

The other is if your sound recording (hit or not) is used in a movie or television film production. If this happens, you could also participate in the Film Musicians Secondary Markets Fund.

Each year and for each movie they have participated in, this fund distributes to recording musicians the residuals generated by the film for its release into media other than that for which it was originally produced (e.g., theatrical film to video, etc.). Millions of dollars are distributed to AFM musicians each year!

## **THE RECORDING INDUSTRY MUSIC PERFORMANCE TRUST FUND (MPTF): SHOWCASING & OTHER GIGS**

AFM signatory recording companies contribute a small portion of their sales profits into a fund to co-sponsor live performances around the country. The MPTF is now the nation's largest sponsor of live musical events. MPTF performances include all types of music: rock, blues, jazz, symphonic, etc. Many areas of the country take advantage of this fund to pay our members for their own showcases or musical events.

## **THE SOUND RECORDING SPECIAL PAYMENTS FUND**

This fund pays money to musicians who have recorded under the AFM Sound Recording Labor Agreement during a given year. This money is divided among these musicians on a pro-rata share based upon how much money they earned that year under the AFM agreement.

Musicians qualify for this money whether or not the recordings that they worked on were released. (Even if the musician never records again, participation in the fund will last for five years.)

## **FOR ADDITIONAL INFORMATION**

Please contact your local for additional information, or log onto the AFM website at [www.afm.org](http://www.afm.org) for further details.